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| “Ray is a perfect example of someone both professionally and also naturally gifted. His ability to take a suggestion, digest it and then apply it is why he consistently sets the bar of excellence higher and higher. He self motivates and sees the outcome clearly in his mind, which is why he is successful.”  ***Craig Markley – International Education Management***  RAY SCHIEL | | |
| **ESL, UNIVERSITY**  **& PUBLIC SCHOOL**  **TEACHING EXPERIENCE:** | **CELTA: ESL Instruction Teaching House Los Angeles** Los Angeles, CA   * Taught pre- and upper-intermediate multilingual classes of 3-12 students * Tailored lessons according to research and analysis of student needs * Used authentic texts to create activities targeting **Reading, Listening, Speaking and Writing skills** and Language systems (**Grammar, Vocabulary, Functional Language**) including **Meaning, Pronunciation & Form** * Used and adapted materials from American English File 2 & 4 English File 2   **Acting/ Adjunct Undergraduate Faculty /** East Carolina Univ. Div. of Continuing Studies  Roanoke-Chowan CC Greenville, NC   * Introduce students to basic elements of acting; **VOICE, SPEECH, MOVEMENT** * Develop student’s ability to **ANALYZE TEXT** and **CHARACTERS** in a play   **Theatre Instructor** Pitt Community CollegeGreenville, NC   * Introduce students to the art, craft and business of theatre * Develop student’s knowledge of theater roles: playwright, director, actor, designer * Develop student’s knowledge of the collaborative process, recognize contributions of various theatre artists and have exposure to various forms of theatrical literature   **Theatre Instructor** Sadie Saulter Elementary School Greenville, NC   * Taught students Kindergarten – 5th Grade English, Math, Science through Theatre * Staged school productions with students based on educational curriculum   **Speech/Drama Teacher** I.S. 52New York, New York   * Introduce students to basic elements of **VOICE** and **SPEECH** * Develop student’s ability to **ANALYZE TEXT** and **CHARACTERS** in a play | Summer 2013  Fall 1997-  Spring 1998  Fall 1997-  Spring 1998  August 1995-  June 1996  Winter - Spring 2001 |
| **BUSINESS**  **TEACHNG**  **EXPERIENCE**  **SAFETY**  **CERTIFICATIONS** | **Call Center Sales Trainer/Sales Manager**  Lunada Biomedical Los Angeles, CA   * Train and manage a 25 member call-center team on all natural consumer products * Teach proper phone etiquette (**VOICE/DICTION**) & 32 Training Point review   **Call Center Sales Trainer/Sales Manager**  Launchpad Communications Los Angeles, CA   * Train and manage a 50 member call-center team on healthcare programs * Teach proper phone etiquette (**VOICE/DICTION**) & 32 Training Point review * **American Red Cross – California Department of Health -** Nursing Assistant * **CLS**  - CPR and Basic Life Support for the Healthcare Professional * **Los Angeles Fire Department** – Hospital, Fire and Life Safety Certification | Summer 2005-  Summer 2008  Spring 2011  Spring 2012 |

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| **EDUCATION:**  **CONFERENCES / WORKSHOPS**  **GRANTWRITING** | * **CELTA - University of Cambridge ESOL Certificate in English Language**   **Teaching to Adults,** Los Angeles, CA   * **BA - Bachelor of Arts Theatre University of Dayton** Dayton, OH * **Teaching Artists Institute –** Actors Fund – Certificate of Completion * **East Carolina University –** Graduate courses in **Education GPA 4.0** - required for:   Provisional Teaching License – Theatre Arts K-12 - State of North Carolina  \*John Hopkins Univ. – Baltimore Collaborative Shcools – “Arts in Education” - Panelist  \*American Alliance for Theatre in Education – Co-Presenter – “The Living Classroom”  \* Community Schools Grant & Parent Teachers Association Grant – both received | Summer 2013 |

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