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| **Michael Mirth**  42 Spruce Lane, Valley Stream NY 11581  EDUCATION  2008-2011 State University of New York at Potsdam Potsdam, NY  The Crane School of Music  B.M Guitar Performance   Studied classical guitar under Dr. Douglas Rubio   Performed in master classes for Stanley Yates, Mir Ali, Bucky Pizzarelli and The Count Basie rhythym section.   Performed in Jazz, Contemporary, Latin and Guitar ensembles.   Toured with Latin Ensemble to various cities throughout Mexico and Canada for two consecutive summers.  2006-2008 Five Towns College Dix Hills, NY   Studied jazz guitar under Peter Rogine for two years.   Received Tony Mottola award for outstanding artistic achievement as a student  SUMMARY OF SKILLS |
| An in depth understanding and knowledge of the following and its application to the guitar.   Technique Studies (electric- alternate picking exercises/arpeggios, classical- use of PIMA, tremolo and rasgueado techniques)   Scales (open string, segovia and 3 note per string modes)   Improvisation (application of scales/arpeggios used over standard chord changes)   Music Theory (construction of chords, scales, key signatures and fundamentals of figured bass)   Ear Training (chord and interval identification, learning songs by ear and transcription) |
| WORK EXPERIENCE  2011-2012 Joy Music School Little Neck, NY  Guitar Instructor   Taught 40 students a week all ranging from children to adults.   Utilized a variety of teaching techniques geared towards children including the use of games and mixed media.  2009-2011 Private Instructor Potsdam. NY   Received credit for teaching non music majors guitar and fundamentals of music theory.   Prepared each student to perform in a concert for non music majors at the end of each semester  2006-2007 The Music Gallery Hewlett, NY  Taught over 40 students a week privately, also directed group classes and scheduling of lessons. Prepared students for NYSSMA levels 1-6 jazz and classical guitar. |